MAAP lands at No. 1 Spot

True to their vision, “The Maritime Academy of Asia and the Pacific envisions itself as the leading institution of excellence in the maritime education and training in the Asia-Pacific region”, the Academy topped the recent ranking of maritime colleges and universities conducted by the finduniversity.ph published in midyear of 2015.

With a weighted average of 79.4% in six board exams, MAAP topped the first ranking of Philippine universities based on relevant, up-to-date, and measurable data. The basis of which is the aggregated passing rates of each school in all maritime exams where the graduates of every maritime school surveyed in.

The six different maritime licensure examination conducted previously by Professional Regulation Commission (PRC) and presently by Maritime Industry Authority (MARINA) are Officer-In-Charge of a Navigational Watch (OICNW), Officer-In-Charge of an Engineering Watch (OIC-EW), Second Marine Engineer Officer, Chief Mate, Master Mariner, and Chief Marine Engineer Officer.

In all of these, MAAP singlehandedly ranked first in each licensure exam putting her on top above all maritime colleges and universities in the Philippines.

Envisioned and established by their visionary father, the late Capt. Gregorio Oca, MAAP is designed to be a world-class maritime academy equipped with the latest state-of-the-art facilities in line with the requirements of the STCW (Standards of Training, Certification and Watchkeeping for seafarers).

Labeled as the “young gun” in the maritime institutions, MAAP showed prowess and assertiveness in the field to attain such high standards and recognition above the other well-established competitors.

MAAP undeniably houses the best facilities, training and learning programs, which are strictly followed to work beyond the standards set.

Below are currently the facilities that can be found inside the academy:


MAAP’s continuing excellence in the maritime profession will surely have an impact towards the benefit of the whole Maritime Industry. (Leo Francis Almero, 2016)